

Running Practical Heritage Skills Sessions

General Considerations:

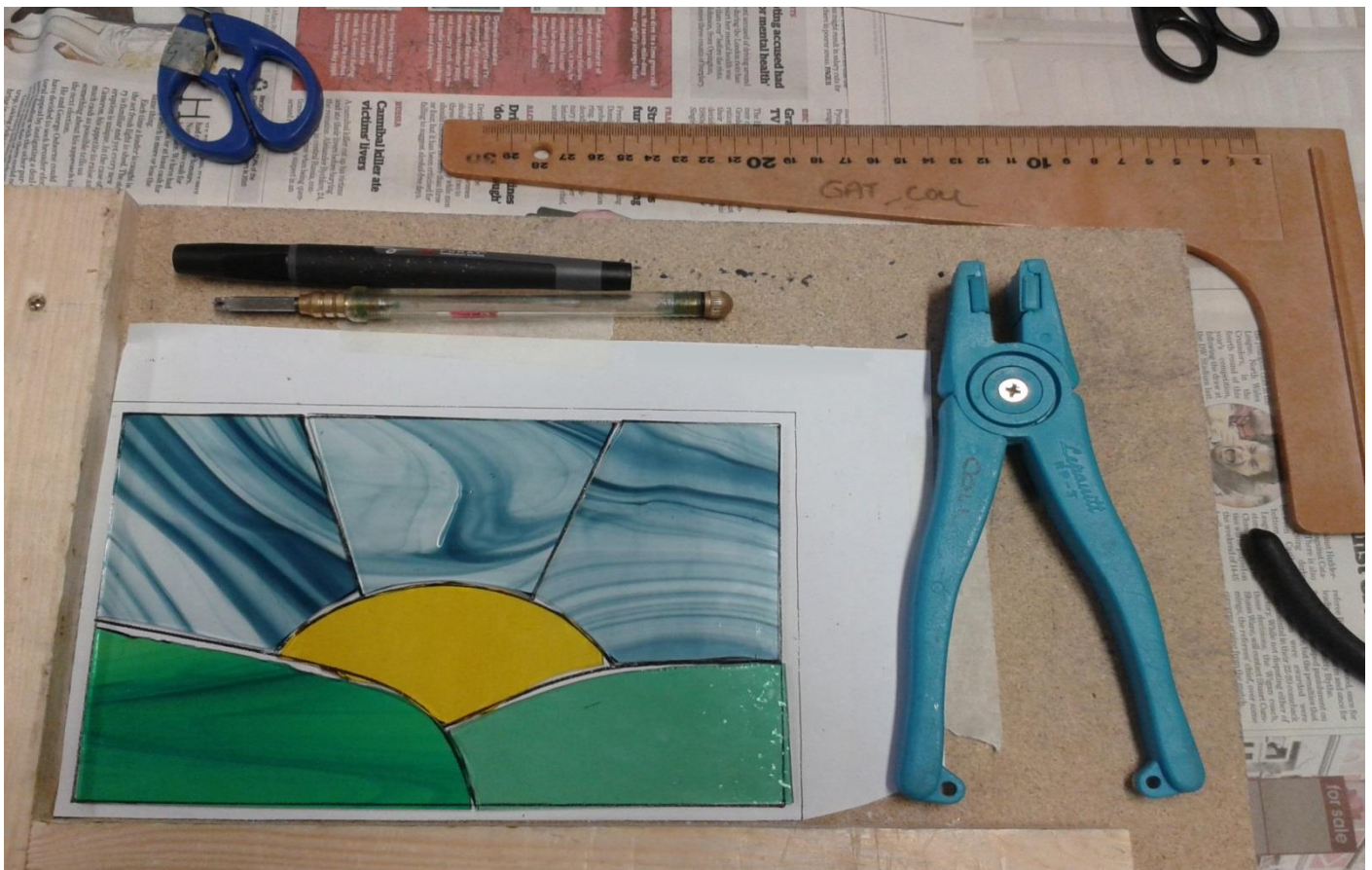
- What classroom space do you have available? How big is the space, do you have access to work benches or just tables, and can the floor be easily cleaned? Does the room have good light? It may be easier to use a DT classroom rather than putting down tarpaulins to cover carpets or having to shift excess furniture.
- You will need to complete your own risk assessment for practical activities, but all good craftspeople and trainers will have their own Public Liability Insurance and will be able to provide information to help with risk assessments.
- Due to the nature of practical sessions and the tools and materials used, young people need to behave in mature, considered way at all times, so it is worth thinking carefully about behaviour management and supervision levels before booking a session.
- Most craftspeople do not have DBS clearance. How will this work within your school/college child protection policy?
- Practical heritage craft teaching needs small group sizes in order for students to be safe, get the most out of the session, and produce high quality finished items. For most crafts, group sizes need to be between 6-10 students.
- The length of different craft sessions
- Cost – Heritage Skills practical sessions can be expensive, but feedback from teachers indicates that they are invaluable for students in terms of learning about heritage, developing practical skills, and promoting self-confidence, patience, and problem solving abilities
- Make sure you have the right craftspeople to teach your students; many craftspeople are very good at what they do but are not experienced in passing their skills on or working with young people.

The HSI team can arrange practical Heritage Skills sessions for you either in school/college or at a variety of venues across the North East. We can provide administrative support, delivery and supervision of sessions, and tools and materials for either one off sessions or a longer programme. Please get in touch via skills@nect.org.uk or 0191 2329279

At a Glance Guide

The information below gives a general overview of many of the popular Heritage Skills practical sessions. Numbers and session times are just a rough guide, and sessions can be tailored to suit your needs.

Stained Glass – Make a stained glass panel	Max 10 students	Full or Half Day
Traditional Carpentry – Make a roof truss or try traditional joints	6-10 students	Half Day
Stone Masonry – Carve a decorative feature, design a masons mark, or carve initials	Max 6 students	Half Day
Stone Masonry Masterclass – Lecture on conservation of stone and opportunity to carve a stone block	Max 10 students	Full Day
Wood Carving – Carve initials or a house number	Max 8	Full or Half Day
Working with Lime – watch a lime slake and try out lime pointing	8-12 students	Half Day
Lime Masterclass – Lime slake, pointing, and plastering	8-12 students	Full or Half Day
Traditional Roofing Masterclass– Slating a roof, repairing roofs, and lead work	8-12 students	Half Day
Green Woodworking – Use axes, shave horse and pole lathe	6-10 students	Full Day
Blacksmithing – Using forge and anvil to make a keyring or coat hook	Max 4 students	Full or Half Day
Historic Pottery – Making decorative tiles and pots using traditional methods	6-12 students	Half Day



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